



PATTERSON RIVER  
SECONDARY COLLEGE

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# YEAR 9 HANDBOOK 2025

PERSISTENCE · EXCELLENCE · COMMUNITY · RESPECT

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# INTRODUCTION

## 2025 Year 9 Course Structure

In 2025, students in Year 9 will study Learning 4 Life: an integrated program in our Year 9 Centre. This highly regarded program, established in 2007, is a thematic-based subject of 13 periods per week, which incorporates English, Science, Humanities and Health. In addition to Learning 4 Life, all students will undertake 5 periods of Mathematics per week. Students should use this handbook to select their 8 preferred electives for the year, 4 elective units per semester. Each elective subject will run for 3 periods per week.

Some elective subjects require a curriculum contribution from families. Please note that the costs outlined for each subject are indicative only and may be subject to change when fees are calculated.

<b>PERFORMING ARTS/VISUAL ARTS</b> <i>(choose at least one and a maximum of three)</i>			
<b>DRAMA</b>			
Drama	9DRA		
<b>DANCE</b>			
Dance Skills*	9DAS	Creative Dance*	9DAC
<b>MUSIC</b>			
Keyboarding and Piano	9KEY	Guitar	9GUI
Music Performance and Production	9MUS		
<b>VISUAL ARTS</b>			
Painting and Drawing	9PAD	Ceramics	9CER
Visual Communication Design	9VIS	Digital Art	9DAR
Photography	9PHO	Media	9MED

<b>PHYSICAL EDUCATION</b> <i>(choose at least one and a maximum of three)</i>			
Individual Fitness	9PEF	Handball Sports	9PEH
EXCEL Sport <i>(whole year subject – i.e. two elective units)</i>	9PEX	Boys Physical Education	9PEB
Girls Physical Education	9PEG	Bat and Racquet Sports	9PER
<i>*Dance Skills or Creative Dance may be taken as an alternative to the compulsory PE subject.</i>			

<b>TECHNOLOGIES</b> <i>(choose at least one and a maximum of three)</i>			
<b>FOOD STUDIES</b>			
Multicultural Munching	9MUL	Eat for Health	9EAT
<b>DESIGN AND TECHNOLOGIES</b>			
Systems Engineering (Electronics)	9SEE	Systems Engineering (Robotics)	9SER
Product Design and Technologies (Resistant Materials)	9RES	Product Design and Technologies (Metal)	9MET
Digital Design	9DIG	Product Design and Technologies (Textiles)	9TEX
<b>DIGITAL TECHNOLOGIES</b>			
Websites and Gaming	9WEB	Coding and Drones	9COD

<b>OTHER ELECTIVES</b> <i>(no minimum requirements)</i>			
<b>ENGLISH</b>			
Supernatural Literature	9LIT	Learning Strategies (recommendations only) <i>(whole year subject – i.e. two elective units)</i>	
<b>HUMANITIES</b>			
Geography in Our Area: Investigation Through Fieldwork	9GEO	History's Fights for Freedom	9FRE
<b>LANGUAGES</b>			
German	9GER	<i>(whole year subject – i.e. two elective units)</i>	
<b>LEADERSHIP</b>			
Community Leadership Program	9CLP		
<b>SCIENCE</b>			
Science Extension	9SCI	Science Laboratory Skills	9SLS
Forensic Science	9FOR		

# DIGITAL TECHNOLOGIES

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## WEBSITES AND GAMING (9WEB)

<b>DESCRIPTION</b>	'Websites and Gaming' is a beginner friendly course that introduces students to the exciting world of web design and game creation. Students will learn to build visually appealing websites and create games using easy to use tools and platforms. Emphasis will be placed on webpage design and the use of tools like Wix and Weebly for the creation of multi-page websites. Students will also study game design and develop their own games using software such as Gamemaker, Unity, Godot and Scratch.
<b>COURSE ASSESSMENT</b>	Creation of personal web page, Flash exercises, Work Folio.
<b>LINKS TO VCE</b>	Information Technology, VET Information Technology

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## CODING AND DRONES (9COD)

<b>DESCRIPTION</b>	This unit assumes no knowledge or background in computer programming and is aimed at both beginning and intermediate programmers. Students will learn about algorithms and then develop these to create programs using Visual Basic Net and Python. Elementary programming techniques and structures are covered and students will be developing, testing and evaluating their own applications. Drone programming is taught using a fleet of Tello drones that can be coded using Scratch, Python and Swift. Students gain hands on experience and skills in coding and problem solving.
<b>COURSE ASSESSMENT</b>	Programming Exercises, Work Folio.
<b>LINKS TO VCE</b>	Information Technology, VET Information Technology

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# ENGLISH

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## SUPERNATURAL LITERATURE (9LIT)

<b>CURRICULUM CONTRIBUTION</b>	\$10.00
<b>DESCRIPTION</b>	How much of your world is told through stories? Year 9 Supernatural Literature will take a look at the world around us through a supernatural lens. In this semester course, we travel into the world of stranger things as we study texts from genres including fantasy, science fiction, myth, gothic and supernatural fiction. The objective of the course is to encourage students to read, discuss, compare and write creatively in the 'supernatural' genre using a range of short stories, novels and poetry. If this sounds 'super' to you, consider joining us in Supernatural Literature!
<b>COURSE ASSESSMENT</b>	Creative responses, contribution to class discussion and analytical responses to various texts.
<b>LINKS TO VCE</b>	Literature

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# FOOD STUDIES

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## MULTICULTURAL MUNCHING (9MUL)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$126.50
<b>PRE-REQUISITES</b>	Year 7 and 8 Food Studies
<b>DESCRIPTION</b>	Students will learn to prepare various dishes that are a part of Multicultural Australian Cuisine. Students will review the different factors in Australian history that have influenced eating patterns in Australia. Through investigations, students will become aware of the vast array of ethnic ingredients / recipes that we use daily as part of Australian Cuisine.
<b>COURSE ASSESSMENT</b>	Design Tasks Investigations Tasks
<b>LINKS TO VCE</b>	Food Studies, Health and Human Development, VET Hospitality

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## EAT FOR HEALTH (9EAT)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$126.50
<b>PRE-REQUISITES</b>	Year 7 and 8 Food Studies
<b>DESCRIPTION</b>	Eat for Health explores adolescent nutrition and looks at how we can eat well, why we need to eat well and then what's happens if we don't eat a balanced diet. This unit investigates a range of food models; including the Australian Guide to Healthy Eating. Students design a range of healthy snacks and meals. The unit concludes with research into diet related disease and the prevention through food.
<b>COURSE ASSESSMENT</b>	Design Tasks Investigations Tasks
<b>LINKS TO VCE</b>	Food Studies, Health and Human Development, VET Hospitality

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# HUMANITIES

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## HISTORY'S FIGHTS FOR FREEDOM (9FRE)

<b>DESCRIPTION</b>	This unit investigates the making of the modern world from 1750-1918 and the fights different societies had to undertake for better freedoms and rights. Students study the period of industrialisation and the rapid changes in the ways in which people lived and worked, including rights for workers. Students also investigate the impact of European expansion into India. The Suffragette movement is the final struggle for rights that is studied.
<b>COURSE ASSESSMENT</b>	Source Analysis, Historical Inquiry and Historical Argument
<b>LINKS TO VCE</b>	History

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## GEOGRAPHY IN OUR AREA: INVESTIGATION THROUGH FIELDWORK (9GEO)

<b>DESCRIPTION</b>	This unit will focus on Geographies of Interconnections, investigating the importance of our local geographical area to our own lives. Students will investigate how we as humans interact with the land and the mutual benefits we hold. They will look at Food Biomes found within these areas, the threats to them and look at how they can be maintained for future. All this will be done in the classrooms as well as getting out into the yard, wetlands and beaches around our school.
<b>COURSE ASSESSMENT</b>	Fieldwork reports, Research Tasks, Community Projects
<b>LINKS TO VCE</b>	Geography

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# LANGUAGES

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## GERMAN (9GER)

<b>PRE-REQUISITES</b>	Year 7 and 8 Language
<b>DESCRIPTION</b>	Students will focus on consolidating, refining and expanding their language communication skills in a variety of everyday settings.  <b>Please note that German will run for both Semesters 1 and 2.</b>
<b>COURSE ASSESSMENT</b>	Common assessments tasks based on the chapter themes, short written and spoken tasks, listening and reading comprehension activities, tests, online self-assessment and assignments.
<b>LINKS TO VCE</b>	This course will prepare students for continuing their language studies in Year 10, which is a pre-requisite for VCE Language.

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# LEADERSHIP

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## COMMUNITY LEADERSHIP PROGRAM (9CLP)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	There will be a number of extra-curricular excursions/camps involving travel in the school bus. Any costs will be payable at the time of the excursion/camp with an approximate cost of \$200.00.
<b>DESCRIPTION</b>	This program aims to provide students with the opportunity to participate in a variety of teamwork and initiative based activities to increase their leadership skills. The students will be involved in both school based activities, as well as a range of community service activities. Students may be invited to participate in excursions and camps designed to expose students to new experiences and promote learning opportunities generally not available in schools, given the successful completion of expected schoolwork. Students who choose this subject are expected to involve themselves in all activities presented. Please note that this class is capped at 20 students per class.
<b>COURSE ASSESSMENT</b>	This course will include first aid practical and theory components, public speaking, leadership skills, personal growth and teamwork.
<b>LINKS TO VCE</b>	Outdoor and Environmental Studies, Health, Physical Education

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# PERFORMING ARTS

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## MUSIC PERFORMANCE AND PRODUCTION (9MUS)

<b>PRE-REQUISITES</b>	Priority may be given to students who are in the College Instrumental program. All other students are encouraged to join and will need to meet with the music manager before being accepted.
<b>DESCRIPTION</b>	Music Performance and Production is a course intended for young musicians who wish to study their craft in greater detail. They will learn to use technology to create, record and publish music in today's modern landscape. Students will study highly practical topics such as songwriting, solo/group performance and using digital technology/software to undertake a studio recording.
<b>COURSE ASSESSMENT</b>	Solo/Group Performance, Music Investigation, Music Composition
<b>LINKS TO VCE</b>	Music Performance

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## KEYBOARDING AND PIANO (9KEY)

<b>DESCRIPTION</b>	A workshop-based approach to improving your techniques and skills on the keyboard. The range is very diverse: classical, blues, rock and pop and the beat goes on. Music will be based around carefully graded theory. Students will learn to use their tablets/computers to compose and record music.
<b>COURSE ASSESSMENT</b>	Performance Skills, Theory of Music, Music Appreciation
<b>LINKS TO VCE</b>	Music Performance

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## GUITAR (9GUI)

<b>DESCRIPTION</b>	Students have the opportunity to explore different techniques and styles of guitar playing. Both chordal and tablative notation will be studied to enable students to achieve a basic standard in performance.
<b>COURSE ASSESSMENT</b>	Performance skills, Guitar Musicianship, Research Project
<b>LINKS TO VCE</b>	Music Performance

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## DRAMA (9DRA)

<b>DESCRIPTION</b>	<p>A fun subject for students who are creative story tellers, love to perform and enjoy working with others. The course is broken into three parts that focus on acting skills, modern theatre styles and group performance. Students will also get experience in:</p> <ul style="list-style-type: none"><li>• Developing skills in designing costume, set, lighting and sound</li><li>• Creating characters</li><li>• Bringing scripts to life</li><li>• Viewing and responding to performance</li></ul> <p>This subject will equip students with the necessary skills to produce a scripted production in Year 10 Theatre and beyond.</p>
<b>COURSE ASSESSMENT</b>	Participation in Workshops, Major Ensemble Performance, Assignments, Analysis
<b>LINKS TO VCE</b>	Drama

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## DANCE SKILLS (9DAS)

<b>CURRICULUM CONTRIBUTION</b>	\$22.00
<b>DESCRIPTION</b>	In Year 9 Dance Skills, students will be introduced to the musculoskeletal system, safe dance practices and injury prevention. Students will participate in systematic dance training designed to extend their technical dance skills in a range of genres and styles and start developing their own movement vocabulary. Students will be introduced to the I.S.A.R.E. (improvisation, selection, arrangement, refinement and evaluation) choreographic process. Students will work in small groups to create their own dances. They also learn group dance work. Students engage in rehearsal, pre-performance and performance practices.
<b>COURSE ASSESSMENT</b>	Safe Dance Practices Test or Presentation, Learnt dance work, Solo/Group choreography
<b>LINKS TO VCE</b>	Dance, Health, Physical Education

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## CREATIVE DANCE (9DAC)

<b>CURRICULUM CONTRIBUTION</b>	\$22.00
<b>DESCRIPTION</b>	In Year 9 Creative Dance students will explore the role of storytelling in dance. Students will evaluate how other cultures, including Aboriginal and Torres Straight Islander people, have historically communicated intentions and ideas through dance. They will engage in improvisation and structured activities that encourage them to explore their own ideas, characters and themes. Students will work in small groups to create their own dance story with a beginning, middle and end. Students will also learn a group dance work and engage in rehearsal, pre-performance and performance practices.
<b>COURSE ASSESSMENT</b>	Analysis of Cultural Dance, Learnt Dance Work, Group Choreography
<b>LINKS TO VCE</b>	Dance

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# PHYSICAL EDUCATION

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## BAT AND RACQUET SPORTS (9PER)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$33.00
<b>DESCRIPTION</b>	This unit introduces the students to a variety of bat sports, including Cricket, Hockey, Softball/Baseball and Lacrosse, and a variety of Racquet sports, including Badminton, Table Tennis, Tennis and Bat Tennis. Students will work on developing individual skill levels and tactical knowledge through practice drills and game situations, as well as increasing their ability and understanding of how to play fairly and collaboratively.
<b>COURSE ASSESSMENT</b>	Net and Wall Sport- Tennis Net and Wall Sport- Badminton Striking and Fielding Sport- Cricket/Baseball/Softball
<b>LINKS TO VCE</b>	Physical Education

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## BOYS PHYSICAL EDUCATION (9PEB)

<b>PRE-REQUISITES</b>	Boys only class
<b>DESCRIPTION</b>	This unit aims to provide students with coverage of a range of sports and lifestyle activities such as soccer, netball, volleyball, rugby and gym classes. Students will develop their ability in both offensive and defensive skills as well as tactical play whilst learning to play fairly and collaborate in teams. Students will be given the opportunity to plan and conduct a coaching session related to AFL football. Individual and group skill sessions will be taught as well as modified game situations. Students will also have the opportunity to increase their fitness and build the skills to participate in lifelong physical activity.
<b>COURSE ASSESSMENT</b>	Soccer Skills and Game Sense Development AFL Coaching Netball Skills and Game Sense Development Playing Fairly and Collaborating in Teams
<b>LINKS TO VCE</b>	Physical Education

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## EXCEL SPORT (9PEX)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$970.00
<b>PRE-REQUISITES</b>	Participation in the Year 8 EXCEL Sport Program/ recommendation from current PE teacher <b>Please note that EXCEL Sport will run for both Semesters 1 and 2.</b>
<b>DESCRIPTION</b>	This course is a continuation of the EXCEL Sport program offered at Year 7 and 8. It is a select entry program that offers the current EXCEL Sport students the opportunity to further enhance their individual sporting aspirations. The students will explore individual fitness profiles and training programs, body systems, sports psychology, sports nutrition and careers in the sporting industry. This program will continue to extend students' abilities in a range of sports and individual pursuits. Students will also attend a four day high performance camp, where they will stay, train and eat like an elite athlete in state of the art facilities.
<b>COURSE ASSESSMENT</b>	Skill development and teamwork, improvement to personal fitness levels, theory assignments
<b>LINKS TO VCE</b>	Physical Education

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## HANDBALL SPORTS (9PEH)

<b>DESCRIPTION</b>	This unit is designed for students who enjoy team sports involving ball control. Students will complete 4-week blocks in Volleyball, Netball, Basketball, European Handball/Tchoukball and Ultimate Frisbee. Students will acquire knowledge and movement skills as they participate in each sport through graded-drills, modified-games and full games. Students will also acquire an understanding of movement concepts and strategies and develop the skills to play fairly and collaboratively.
<b>COURSE ASSESSMENT</b>	Invasion and Handball Sports- Basketball Volleyball Skills and Game Sense Invasion and Handball Sports- Tchoukball/Handball/Ultime Frisbee
<b>LINKS TO VCE</b>	Physical Education

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## INDIVIDUAL FITNESS (9PEF)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$33.00
<b>DESCRIPTION</b>	Students will undertake extensive fitness testing at the beginning and end of the semester. Students will set goals and monitor their progress and achievement. Students will participate in circuit training, running, weight training and flexibility work designed to improve individual fitness levels. Students will learn about fitness components, energy systems and training principles to improve their theoretical knowledge, personal performance and achieve safe gym usage in the weights room.
<b>COURSE ASSESSMENT</b>	Participation, Skill Development, Theory Assignment
<b>LINKS TO VCE</b>	Physical Education

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## GIRLS PHYSICAL EDUCATION (9PEG)

<b>PRE-REQUISITES</b>	Girls only class
<b>DESCRIPTION</b>	This unit aims to provide students with coverage of a range of sports and lifestyle activities such as soccer, netball, volleyball, rugby and gym classes. Students will develop their ability in both offensive and defensive skills as well as tactical play whilst learning to play fairly and collaborate in teams. Students will be given the opportunity to plan and conduct a coaching session related to AFL football. Individual and group skill sessions will be taught as well as modified game situations. Students will also have the opportunity to increase their fitness and build the skills to participate in lifelong physical activity.
<b>COURSE ASSESSMENT</b>	Soccer Skills and Game Sense Development AFL Coaching Netball Skills and Game Sense Development Playing Fairly and Collaborating in Teams.
<b>LINKS TO VCE</b>	Physical Education

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# DESIGN AND TECHNOLOGIES

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## SYSTEMS ENGINEERING (ELECTRONICS) (9SEE)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$55.00
<b>DESCRIPTION</b>	Students will learn about electrical circuits, hardware and coding through working with the Arduino Uno electronics kit. The focus will be on programming their electronic kit to introduce autonomous electrical circuits. They will follow the Design Process to create an electronic product to meet the needs of an end-user, documenting their development in a design folio. Students then evaluate their finished product to enhance their learning. Students develop safe work practices and skills while using a range of tools, processes and materials in their major project.
<b>COURSE ASSESSMENT</b>	Design folio, Production, Self-evaluation of the design process and finished programs
<b>LINKS TO VCE</b>	Systems Engineering, Physics

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## SYSTEMS ENGINEERING (ROBOTICS) (9SER)

<b>CURRICULUM CONTRIBUTION</b>	\$55.00
<b>DESCRIPTION</b>	Students will learn about mechanical hardware and robotic coding through working with the Vex IQ robotic kit. The focus will be on programming their robots to complete set tasks. They will follow the design process to design a robot within set guidelines, documenting their development in a design folio. Students then evaluate their finished product to enhance their learning. Students develop safe work practices and problem solving skills to build and program the robot required to complete a final task.
<b>COURSE ASSESSMENT</b>	Design folio, Production, Self-evaluation of the design process and finished programs
<b>LINKS TO VCE</b>	Systems Engineering

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## PRODUCT DESIGN AND TECHNOLOGIES (METAL) (9MET)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$55.00
<b>DESCRIPTION</b>	Students are introduced to working with basic and advanced metalworking tools and processes. They learn techniques for bending and shaping mild steel, and join it by MIG-welding, through completing a sculpture project. They learn the technique of pewter casting and mould-making while making a component for a larger project. Students develop an understanding of the safe and efficient use of the tools and equipment, while using the design process to design their projects within the constraints of the design brief. Students then evaluate their finished products to enhance their learning.
<b>COURSE ASSESSMENT</b>	Design folio, Production, Self-evaluation of the design process and finished products
<b>LINKS TO VCE</b>	Product Design and Technologies

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## PRODUCT DESIGN AND TECHNOLOGIES (RESISTANT MATERIALS) (9RES)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$55.00
<b>DESCRIPTION</b>	Students focus on the Design Elements and Principles, especially colour, while using the Design Process to create a light/lamp to meet the needs of an end-user. They produce a design folio documenting the development of their design within guidelines and using various drawing techniques in the planning. They learn about the characteristics and properties of timber, metal, plastic and glass by working with the materials. Students develop safe work practices and skills while using a range of tools, processes and learning the technique of mosaic. Students then evaluate their finished products to enhance their learning
<b>COURSE ASSESSMENT</b>	Design folio, Production, Self-evaluation of the design process and finished products
<b>LINKS TO VCE</b>	Product Design and Technologies

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## DIGITAL DESIGN (9DIG)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$55.00
<b>DESCRIPTION</b>	Students are introduced to the CAD (Computer Aided Design) programs CorelDRAW, Onshape and Illustrator. They use these programs to operate the CAM (Computer Aided Manufacture) equipment: laser cutter, 3D printer and vinyl cutter. The products created are a laser cut phone dock and 3D printed dice. The Design Process is used by the students to design their products within guidelines. Students then evaluate their finished products to enhance their learning.
<b>COURSE ASSESSMENT</b>	Design folio, Production, Self-evaluation of the design process and finished programs
<b>LINKS TO VCE</b>	Product Design and Technologies, Systems Engineering

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## PRODUCT DESIGN AND TECHNOLOGIES (TEXTILES) (9TEX)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$55.00
<b>DESCRIPTION</b>	The focus of this elective is developing hand sewing and machine sewing skills and learning various ways of decorating fabric. Decorating techniques will be taught in a contemporary context with a modern design twist, including embroidery and applique techniques. Extension work could cover other textile techniques such as knitting, crocheting and macrame. Students will produce a fabric tote bag that they will design to suit the needs of a specific end user.
<b>COURSE ASSESSMENT</b>	Design folio, Products, Evaluation
<b>LINKS TO VCE</b>	Product Design and Technologies

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# SCIENCE

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## SCIENCE EXTENSION (9SCI)

<b>DESCRIPTION</b>	Science Extension covers topics that draws from the core content of Biology, Chemistry and Physics. Topics that are covered include Control and Regulation of the Human Body, Matter and Electricity. This subject is designed for students that have a passion for Science and intend to complete Science as part of their VCE. It will focus on extending the Science learning completed in Learning for Life.
<b>COURSE ASSESSMENT</b>	Case Study, Key Concepts Test, Extended Practical Investigation
<b>LINKS TO VCE</b>	Biology, Chemistry, Physics

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## FORENSIC SCIENCE (9FOR)

<b>DESCRIPTION</b>	Forensic Science is a highly competitive industry that is gaining wide exposure in the media. This area of science draws on Biology, Physics and Psychology to explain evidence collected at a crime scene. Students will be introduced to a wide range of techniques used by Forensic Scientists such as fingerprinting, hair and fiber analysis, dental identification, footprints, blood and DNA. Emphasis will be placed on hands on activities.
<b>COURSE ASSESSMENT</b>	Logbook, Blood Practical Poster, Case Study, Media Task
<b>LINKS TO VCE</b>	Biology, Physics, Psychology

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## SCIENCE LABORATORY SKILLS (9SLS)

<b>DESCRIPTION</b>	This subject will enable students to develop skills and understandings relevant to the Science Laboratory, focusing on intensive laboratory work and key concepts. Students will work with emerging technologies within the laboratory, such as: data loggers, photography and laptops. There will also be aspects of field work. Students' work in this unit will culminate in the completion of an investigation where students will design, investigate and report on their own investigation. This subject is catered for students who intend to complete Science as part of their VCE however, it would also suit students who enjoy the hands-on aspects of Science classes.
<b>COURSE ASSESSMENT</b>	Practical reports, Practical skills test, CREST Report, Key concepts test
<b>LINKS TO VCE</b>	Physics, Chemistry, Biology, Psychology

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# VISUAL ARTS

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## DIGITAL ART (9DAR)

**DESCRIPTION** Explore the world of digital media and its impact on contemporary art in this engaging Year 9 elective. This course offers students the opportunity to experiment with various digital art forms, such as digital painting and animation, using industry-standard software.

Throughout the course, you will:

- Learn how to use digital tools and techniques to create original artworks.
- Develop essential 21st-century skills, including creativity, problem-solving, and collaboration.
- Study digital art movements and artists for inspiration and context.
- Share your work with peers and receive constructive feedback to improve your skills.

By the end of the elective, you will have a portfolio of digital artworks showcasing your creativity and technical abilities. This course provides valuable skills for future studies and careers in the creative industries.

**COURSE ASSESSMENT** Visual Diary, Finished Artworks and Theory

**LINKS TO VCE** Visual Communication Design, Art Creative Practice, Media

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## CERAMICS (9CER)

**EXTRA-CURRICULAR CONTRIBUTION** \$44.00

**DESCRIPTION** This unit covers a wide range of ceramic decoration and construction techniques, including hand-building, mold-making, sculpture and wheelwork. Students will be exposed to a variety of ceramic techniques and styles. Based around themes, they will explore these methods to create finished artwork.

**COURSE ASSESSMENT** Visual Diary, Finished Artworks and Theory

**LINKS TO VCE** Visual Communication Design, Art Creative Practice

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## MEDIA (9MED)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$22.00
<b>DESCRIPTION</b>	<p>In Media students will make and respond to Media Art forms such as film, news report, documentary, advertisement, music video, animation, video games, graphic novels and/or a combination of these.</p> <p>Students will explore both still photography and film making techniques and processes. Students will learn how forms, styles and contexts of media artworks are shaped by histories, purpose, traditions and communications technologies. They produce artworks in narrative and non-narrative forms that reach audiences through specific media contexts that may include radio, print, cinema, television, internet, mobile devices or new and emerging contexts.</p>
<b>COURSE ASSESSMENT</b>	Visual Diary, Finished Artworks and Theory
<b>LINKS TO VCE</b>	Media, Visual Communication Design

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## PAINTING AND DRAWING (9PAD)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$44.00
<b>DESCRIPTION</b>	<p>In Painting and Drawing students will develop their skills in using a variety of painting and drawing materials and techniques. Students will focus on refining their skills in some of the basics of artmaking including drawing from observation and colour theory. Students will study a range of artists from different cultures and time periods and be inspired by their artworks in the development of their own personal style in the application of drawing and painting mediums.</p>
<b>COURSE ASSESSMENT</b>	Visual Diary, Finished Artworks and Theory
<b>LINKS TO VCE</b>	Art Creative Practice

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## PHOTOGRAPHY (9PHO)

<b>EXTRA-CURRICULAR CONTRIBUTION</b>	\$66.00
<b>DESCRIPTION</b>	<p>This study allows students to develop basic skills in photography. Students will explore analogue and darkroom processes. They will learn how to compose a successful photograph, black and white film processing, printing and use of a 35mm SLR camera. The course consists of practical workshops, darkroom theory and presentation.</p> <p>Students will also develop basic skills in the use of DSLR camera and digital manipulation and editing techniques. Students will be introduced to visual composition techniques, the Art elements and principles and basic image analysis techniques.</p>
<b>COURSE ASSESSMENT</b>	Visual Diary, Finished Artworks and Theory
<b>LINKS TO VCE</b>	Media, Art Creative practice

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## VISUAL COMMUNICATION DESIGN (9VIS)

### EXTRA-CURRICULAR CONTRIBUTION

\$33.00

### DESCRIPTION

This course will enable students to extend their communication skills by learning how to process and present information. Students will complete practical project work within set topic areas (e.g. logos, interior room design, house plan, explanatory diagrams). Topic areas will include styles of lettering, advertisements, house plans, perspective and rendering techniques. Students will be required to do a research assignment.

### COURSE ASSESSMENT

Visual Diary, Finished Artworks and Theory.

### LINKS TO VCE

Visual Communication Design, Art Creative Practice

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